THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5795. *Saturday, July* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Macbeth was repeated here last night to an excellent house. The afterpieces were *The Irish Attorney*, and *John Jones.*

Liverpool Theatre.—The following account of Madame Vestris's appearance at the above Theatre, we extract from *The Liverpool Mercury.*—" This week Madame Vestris, and her husband Mr. C. Mathews, with Mr. James Vining, have been playing to very full houses. They appeared on Monday evening in that admirable satire on fashionable life, Mrs. Cowley's Comedy of *The Belle's Stratagem.* The bill presented an excellent cast of characters, Madame Vestris appearing as *Letitia Hardy*, whose stratagem to try the affection of her affianced husband, gives the title to the piece; Mr. Charles Mathews, as the flippant coxcomb *Flutter;* Mr. James Vining as *Doricourt*, the lover of *Letitia;* Mr. Stuart, as the shrewd and critical *Sir George Touchwood;* Mr. Baker as the garrulous *Mr. Hardy;* and Mrs. Clarke as the wily widow and coquette *Mrs. Racket.* The stars were cordially welcomed on their first appearance, but, with the exception of Madame Vestris's personation of the unaccomplished boarding school miss, and Mr. Vining's mad scene, the applause seemed to be pretty nearly divided amongst the performers named. The light and amusing Drama, called *One Hour*, followed, where Mr. Charles Mathews and Madame Vestris occupied most prominent parts, and they kept the audience in a roar of laughter. On Tuesday evening, *Love in a Village*, and *The Handsome Husband*, were played, in which Madame Vestris, Mr. Mathews, and Mr. Vining, took principal parts, together with Mr. C. Mathews's own production *Patter* v. *Clatter*,—certainly a most whimsical effusion, evidently written for the exhibition of the author's varied powers; and during the week they have appeared in several of their favorite characters. The Ballet called *The Daughter of the Danube*, in which a variety of new scenery is introduced, has been repeated nightly. Mr. Gilbert, Miss Ballin, and their pupil's dancing, elicited great applause, while the vagaries of the *Imp*,(Master Marshall,) please and astonish the audience, if we may judge by the laughing faces and clapping hands nightly exhibited." Last night Madame Vestris was to take her Benefit. The performances selected were *The Duenna, A Handsome Husband*, and *The Daughter of the Danube.* On Monday Miss Ellen Tree will appear for one night only, for the Benefit of Mr. Clarke, the acting-manager, as the *Countess*, in Knowles's Play of *Love.* Keeley is also to appear on the same evening as *Peter Spyk.*

Will of Paganini.—*The Dèbats* gives the following account of this document as authentic:—" The greater part of the fortune consists in houses and lands; the remainder is in the funds of France,

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England, and Naples. The total has been estimated at 1,700,000 francs, which is said to be rather an under than an over estimate. Paganini has left to his eldest sister the life interest of a capital of 75,000 francs, which is, after her death, to be divided between her children. To his youngest sister he has left a life interest of 50,000 francs, on similar conditions; to a lady of Lucca, whose name the will declares is not to be mentioned, he has left 6,000 francs a year for life, and to the mother of his son, 1,200 francs a year for life. This lady is not a Jewess but a Roman Catholic, and a distinguished singer, who travelled with Paganini from 1823 to 1828, and sang in nearly all the concerts which he gave during that time. The bulk of the property, after deducting the legacies, is bequeathed to his son Achilles, who is, by the will, placed under the guardianship of the Marquis Lorenzo Pareto of Genoa."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the monster Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .... Guillaume Tell .... Rossini
Quadrille .. Les Troubadours .. Musard
(6th time)

Solo, Flageolet, M. COLLINET,

Overture .. Der Freischutz .. C.M. Von Weber
Valze, .. La Caille .. (6th time) .. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream,
Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston··Herr KOENIG.

PART II.

Beethoven's Grand Septuor as performed at the Concervatoire at Paris, will be played, for the 6th time in this country, by fifty-six instrumentalists.

1—*Introduzione and Allegro con Brio:* 2—*Scherze:* 3—*Thoma con Variazioni:* 4—*Andante con Meto alla Marcia, & Finale Presto*

Solo, Cornet a Piston, Herr KOENIG.

Valze ..... Die Kosenden ..... Lanner
Quadrille .. Les Echos de Londres .. Jullien
Overture .. La Muette de Portici .... Auber
Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, (21st Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE.

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomes Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle....(an Orphan)....Miss CHARLES,
Marry, (Noddy's Niece) Miss TRAVERS.

On Monday, Macbeth, The Irish Lion, and My Wife's Mother.

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